Lamputée

Light pieces shaped by difference
In-development project Presentation

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GOLEM - ARIEL ANDRÉ



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Who?

Ariel André, a designer

Ariel André



Ariel André is a designer, and founder of GOLEM, an architecture, design, and research studio based in Paris.

His work reflects a dedication to creating inclusive spaces and objects that foster representation and celebrate diverse identities. This commitment led Ariel to often integrate narratives of underrepresented communities, aiming to challenge traditional norms and inspire meaningful dialogue through design.

His ongoing projects include a building for the Diriyah Biennale in Saudi Arabia, a restaurant in central London, an agriturismo in Sardinia's mountains designed for a disabled owner, and the curatorial architecture for the Bukhara Biennial in Uzbekistan.

His practice has garnered recognition at prestigious platforms such as Paris Design Week, Collectible Design Fair, the Dhaka Art Summit, the Diriyah Biennale, and the Islamic Arts Biennale in Jeddah, Saudi Arabia.

Why?

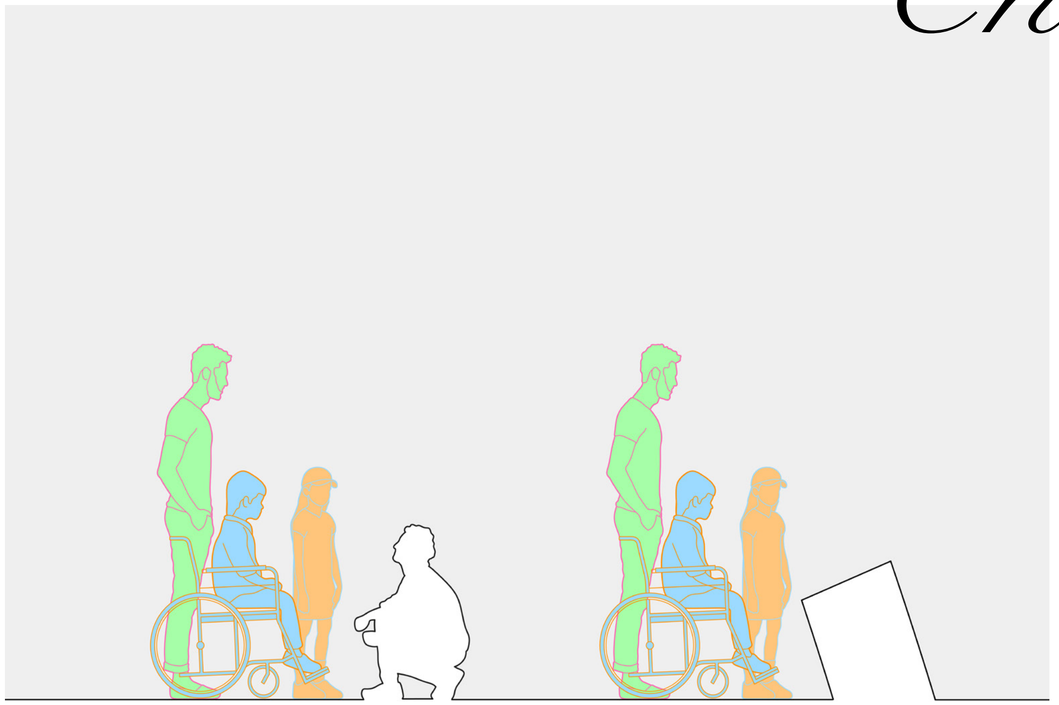
Addressing ableism & challenging perceptions

Addressing ableism



The assumption that able-bodied individuals represent the standard for developing policies, laws, and design leads to the neglect or marginalization of people with atypical bodies. This issue, defined in the United States by the term, "ableism," has shaped spaces and systems that create persistent barriers for disabled people.

Challenging perceptions



Design concept by Ariel André for the Paralympic exhibition at le Panthéon, Paris

Design, in particular, often overlooks features like visual or tactile cues critical for accessibility. This exclusion stems from a lack of representation of disabled individuals in the design process leading to their needs being frequently ignored or misunderstood.

Both as a functional medium and a vessel for aesthetic norms and trends, design has the power to challenge perceptions. How can we involve those directly affected in the design process and use aesthetics to shift the public gaze toward celebrating diverse bodies and experiences through thoughtfully crafted everyday objects?

Lamputée

Lamputée



Lamputée is a sculptural table lamp that challenges conventional notions of beauty, function, and form in everyday objects.

Scouting beauty



LAMPUTEE; workshop visit

Lamputée addresses the absence of atypical bodies in mainstream design by foregrounding physical difference not as limitation but as inspiration. It proposes a new kind of decorative object—one that embodies lived experience, celebrates corporeal diversity, and asks us to reconsider what is visible, beautiful, and functional in our homes.

Unique craft



LAMPUTEE collaborative design

At the heart of its design is a diffuser crafted in collaboration with an amputee artisan using prosthetic-making techniques—thermoformed plastic shaped directly over a human limb cast.

This process results in an organic, asymmetrical form that preserves the memory of a specific body, transforming what is often hidden or corrected into a source of illumination. The base and structure are designed to support the diffuser both visually and functionally, giving the lamp a grounded yet expressive presence.

Singularity



LAMPUTEE; fabrication

Each lamp is absolutely unique and the cast is destroyed after it has been used. They all are the result of a collaborative process: shaping, adjusting, and finishing in close dialogue with artisans from both the prosthetics and electrical fields.

Lamputée



The final product is both emotionally charged and technically precise, combining handmade tactility with professional fabrication standards.

More than a lamp, LAMPUTEE is a vessel of empathy and presence—a luminous gesture toward inclusive aesthetics.

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